

The United States Gymnastics Federation's

Gymnastics News

March-April 1978-Vol. VII, No. 2

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United States Gymnastics Federation

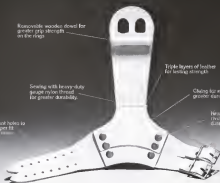
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Report From The USA vs. Japan Official International Competition

Vannie Edwards

Arizona State University-Tempe, Arizona February 6, 1978

The U.S.A. team assembled on Sunday afternoon, February 5th at the Howard Johnsons across from the A.S.U. campus in Tempe. The team personnel were: Coaches, Vannie Edwards and Jim Gault, Gymnasts, Kathy Johnson-Senior National Team, Donna Kemp-Senior National Team, Sharon Shapiro-Senior National Team, Rhonda Schwartz-National Junior Elite team, Marilyn Chapman-National Junior Elite team, Kristi Redlin-National Junior Team, and Sandy Wirth-National Junior Elite Team.

"The main goal was to win the team competition and thereby show the potential power of the U.S. in future competitions."

In the opinions of the two coaches, Edwards and Gault, this meet had several vital goals and objectives. The main goal was to win the team competition and thereby show the potential power of the U.S. in future competitions. The major objectives were: 1) to put a team on the floor which totally exemplified complete team unity and enthusiasm. (From this the foremost goal was to produce the highest possible team score.) and 2) to show the potential advantages of mixing top senior girls, who have elegance, grace and poise, with exciting junior girls who have exceptional skills and enthusiasm. These objectives would hopefully produce a team showing dynamics and enthusiasm as well as confidence, composure, and world class. It is the opinion of the staff that these objectives were



Kristi Redlin/USGF Photo

reached with a high level of success.

We'd like to thank Stormy Eaton and the Desert Devil Gym Club for the use of their facilities. Although we had the complete gym to ourselves we decided to work the entire team on one event at a time. Our coaching philosophy was to give constructive and positive input and to make each girl feel significant and important. We wanted to create a totally united effort as a team, therefore we trained as a unit. We accomplished this training session in two hours and ten minutes.

Monday morning, February 6th, was spent leisurely shopping. The afternoon was left to each individual to prepare for the evening competition. That evening, at the site of the meet, the U.S. team again chose to work as a unit and warm-up on one event at a time. We followed the international rotation-vaulting, uneven bars, balance beam, and free-exercise. After the warm-ups there were the usual opening ceremonies, and then the meet began. The officials had decided that the meet would be run by using the "team block" concept, meaning that each team competes as a unit on each event. Our first event was vaulting. From the time that the first U.S. vaulter, Sandy Wirth who performed as the forerunner on all events, vaulted I do not think there was any doubt in the coaches or the gymnasts' minds that we were going to have a fantastic meet. To add some humor to the significance of the competitive task, the coaches nick-named the team "The DO IT TO IT Gang". This simply meant we were going to hit and keep on hitting.



Kathy Johnson Marilyn Chapman Donna Kemp

"The team total of 190.00 points is the highest team score that has ever been achieved by a U.S. women's gymnastics team in any form of International competition."

The team score of 47.40 in vaulting indicates that this event was a success. Our 2nd event, uneven bars was equally as successful with a team total of 47.45. Balance beam, which in the past has been the downfall of U.S. teams, was one of our priorities. We experienced two falls out of the seven competitions, both of which occurred on high risk elements. The team score of 47.00 on this event certainly shows the desire and determination of this group of young athletes. Rounding out this competition of the seven American girls the team competed on floor exercises with six of the seven girls throwing double falls or better. The team score of 48.15 is a clear indication of the level of their performances. The team total of 190.00 points is the highest team score that has ever been achieved by a U.S. women's gymnastics team in any form of international competition. The Japanese team total was 184.45.

Women

USA	189.80
Japan	184.60

Kathy Johnson	USA	38.15
Rhonda Schwartz	USA	38.10
Marilyn Chapman	USA	37.90
Donna Kemp	USA	37.80
Sharon Shapiro	USA	37.65
Ayako Saito	Japan	37.45
Kristi Rochlin	USA	37.20
Yoshiko Matsumoto	Japan	37.20
Sakiko Norawa	Japan	36.70
Kumiko Totsu	Japan	36.40
Mayumi Ueno	Japan	36.35
Toshiko Yamada	Japan	35.90

My sincere congratulations go to the coaches of the individual team members, for their outstanding job regarding pre-meet preparations of their individual athletes. At no time during the competition do I recall seeing or having any individual reporting or commenting on her personal score except as it applied to the team total. As I recall I do not even think anyone was concerned at any time during the meet about the individual all-around standings. I feel that this shows that the girls really were united as a team.

Our goal of producing the best U.S. team possible was met with a high degree of excellence. I sincerely hope that in our endeavor to field the U.S. World Games team, a very similar coaching philosophy will be used. ●

Lucy Scott Barrington

USA vs. Japan

February 3, 1978-Eugene, Oregon U.S.A.-University of Oregon

Bill Ballester USA Coach

More than 8,000 enthusiastic gymnastics fans witnessed an American first — an international win by a U.S. team over the world champions. Few could have predicted the meet outcome, most came to see world class gymnastics, to appreciate and marvel at the physical abilities of great athletes; however, all left having been a part of a most significant "gymnastics happening."

All of the pageantry of the Olympics was provided by the girls from Dick Mulvihill's gymnastics academy and the crowd immediately began unison clapping to the march music of the entrance ceremony. I'm sure all of the gymnasts warmed to the crowd and became even more determined to be at their best ... and at their best they were!

Let's back up a few weeks, however, to when the U.S.G.F., in its efforts to promote international gymnastics as well as prepare our U.S. team for Moscow in 1980, had invited the Japanese Federation to send a men's and women's team to the United States for exhibition and one official international competition. The sites were selected: University of Washington (exhibition), University of Oregon (men's official meet), University of California-Berkeley (exhibition), and Arizona State University (women's official meet).

Next the teams were chosen and a men's team composed of Kurt Thomas, Bart Conner, Mike Wilson, Mike Carter, Gene Whelan and Jim Hartung was selected, with Jim Kelch as an alternate. Unfortunately (for Bart and Mike) a few days later both Bart Conner and Mike Wilson's names were withdrawn from the team due to reported injuries. At that time the final team was selected with Jim Kelch and Phil Cahoy active team members, and Gene Christensen as the team alternate. I was then selected as the U.S. team coach, and began immediately to prepare for our competition.

Each of the gymnasts was requested to report to Eugene on the Wednesday prior to the competition. This was done in an effort to spend a couple of days together and to become better acquainted with the apparatus. The first evening we held an informal meeting and the team selected Kurt Thomas as their team leader. We also determined team line-up; the decision was made by me, but with input from all of the gymnasts. Having this settled, each of us knew our role and began to mentally and physically prepare for competition. We had two good days of hard workouts with many routines, lots of encouragement, fun, and excellent leadership by Thomas.



Kurt Thomas



Mike Carter



Jim Kelch

Our team was composed of three seasoned competitors in Thomas, Carter, and Whelan, and three comparatively young gymnasts in Kelch, Hartung, and Cahoy. We didn't know about the Japanese team. We had their names, and obviously there were some notable absences such as Kasamatsu, Kajiyama, and Kenmotsu. However, reports led us to believe that this team would still be very strong with Shimizu, Okuma, and Kuruma having scored in the mid 56.0's recently and Kawaguchi, Masaki, and Taguchi all capable of 55.0. We also found it hard to believe that the World Champions would field a team for international competition that they did not feel could win.

Teams chosen, the negotiations for the meet

format began and it was agreed that we would compete alternately in groups of three — three Japanese then three Americans, etc. It was also agreed that we would not have an official all-around competition as the Japanese had only sanctioned to meet as a team — not an all-around competition. As a coach, this made me wonder why the World Champions were so concerned about meet format (I originally wanted to stagger competition U.S., Japan, U.S., etc.) and why were they concerned about the all-around. This indicated to me that the Japanese certainly were not completely confident in a team victory, however, they were concerned about winning.

This brings us back to meet time and the first event. Without going through each routine, I will give you my impressions as well as some of the more noticeable moves.

The U.S. began with our first three — Whelan, Cahoy, and Kelch. Both Whelan and Cahoy did solid sets but lacked R.O.V. for a pair of 8.80s — good tight scoring! Kelch followed with a 9.20 — a solid set with some risk and virtuosity, but no originality. The Japanese countered with Taguchi 8.75, Muroki 9.15, and Okuma 9.40 — the difference, all did double backs, one ending with a double, and very explosive tumbling, but with bobbles in transition and in unsteady landings. Next Carter did a super set only to touch out on his double back dismount (8.90). Thomas was sharp: double back Arabian 1 3/4 and his "Thomas" scissor break on the floor (9.40). Jim Hartung ended with a 9.55 set that began with a front walk-out three to a piked double back. The Japanese concluded with Kuruma (8.90) clearly not as strong as their first three performers, Kawaguchi (9.15) and Shimizu (9.55) an extremely high and explosive tumbler. Results of Floor Exercise:

Japan 46.15 U.S.A. 45.85

We had learned two things from floor exercise: the Japanese were not competing in the order of their ability, some of their stronger performers were up early, and, the Japanese team was truly talented, but not as sharp as they could have been in their landings and general execution. These two factors were observed by the entire American team, and we decided to benefit from them: we would not concern ourselves with their scores or performances because they might invert their line-up, and, to make an effort to play to the crowd — to sell our performances. In general — let's go for it, have fun, and see what happens!

(Continued on page 38)

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First Boys Junior National Team Training Camp

Olympic Valley, California; December 17-23, 1977

Mas Watanabe
Program Director, USGF

Not only for the first time the Boys Junior National Team was brought together for training, but also the 1st training camp site selected was the Olympic Training Center in California. The Olympic Training Center, Olympic Valley, California, was opened June, 1977 under the director of the center, Lew Watring, while utilizing the facilities from the 1960 Winter Olympic Games. According to the long range plan, the training center will be one of 5 or 6 Regional Training Centers, and will have complete facilities for the entire Olympic Sports by 1980.



The Boys Junior National Team Members, (currently 10 Gymnasts), and their Coaches were flown into and picked up at the Reno, Nevada Airport. Arrangements were made by the Olympic Training Center to transport all the participants

from the nearest airport to the Training Center. In the Olympic Training Center, the training facilities were divided into 2 different sites, 3 events in each place, FX, PH, HB in Quonset Hut, (96' x 40'), and R, PU and V in a part of the dining hall, which were adjacent to the living quarters. Although only one set of each apparatus was provided, except PH and PB, it was quite sufficient for the number of gymnasts we had in each group. There were also an abundance of landing mats and crash pads provided for their safety. The coaching staff were regular members of the Junior Program, Paul Ziert, Waichiro Miki, and Mas Watanabe as the coordinator. The gymnasts were divided into 2 groups by age and body size. Because of the way the equipment was set up in two separate sites, the training session was divided in two different times, one in the morning, (10:00 - 12:00), and one in the afternoon, (2:00 - 4:30).

Daily Schedule

7:00 -	a.m.	Wake up call
7:15 -	7:30 a.m.	Morning Exercise
7:35 -	a.m.	Breakfast
10:00 -	12:00 a.m.	Morning Training
12:30 -	p.m.	Lunch
2:00 -	4:30 p.m.	Afternoon Training
5:00 -	p.m.	Dinner

(The evening event was announced on a daily basis)

Goals and Objectives for Gymnasts

1. Olympic Compulsory (for 16 yrs. and older)
2. Junior Age Group Compulsory (for 12-15 yr. olds)
3. Selective Optional Skills (from the Optional Routine)
4. Selective basic skills

Participants & Coaches

GYMNAST	COACH	STATE
Peter Stout	Don Gutzler	Florida
Phil Cahoy	Phil Cahoy Sr.	Nebraska
Mark Bower	Phil Cahoy Sr.	Nebraska
Tom Pace	Tom Jagelka	New York
Jim Micas	Dennis Seidel	Tenn.
Dave Quack	Dennis Seidel	Tenn.
Chris Riegel	Dennis Seidel	Tenn.
Rob Campbell	Jim Sargent	New Jersey
Dale Brown	Bill Austin	Texas

Each group was instructed by one of the staff members and the coach of those gymnasts were allowed to observe instruction in either group. This was the first time the U.S.G.F. was able to invite the coaches of each gymnast to the training camp, (all expenses paid). During the training session, I was floating between two groups, coordinating both groups as well as answering questions to the observing coaches, if needed. There were many questions on coaching methods, techniques of various skills and even a philosophical aspect of this program. All the coaches were taking notes to make sure that their understanding of the observations will continuously carry over to their training at home. All the coaches were very eager and receptive to learn different approaches or methods used for the instruction. During the training, the atmosphere created by the entire coaches group enthused the gymnasts to work even harder. It was such an enthusiastic training atmosphere that the gymnasts had to go all out on every turn they took. The total training days were only 5 days, which was fairly short compared to the past Olympic Development Camp, however this training camp had several significant roles to accomplish:

- 1) Inviting gymnasts coaches to the camp; Each individual coach will be able to observe the actual organizational structure and gain an understanding of the long range goal set for the program,
- 2) The evaluation and guidance for their training, from the careful observation of their rate of

improvement in skills, physical changes and results of testing, will be beneficial and be open to suggestion to help guide their training program.



Al. Boardet



Al. Boardet



Al Boudette



Al Boudette

3) Finding available sports medicine facilities and personnel at the Olympic Training Center; there were tremendous goals and objectives set by the U.S. Olympic Committee for the sports medicine program to assist the athletes in the Olympic sports. This was spelled out when the Regional Olympic Training Center concept was established.

The center here is still in the process of build-

ing their Sports Medicine Program. There were 3 full time employees and 3 assistants working during the training camp for various testings and measurements. Besides these staff members, there were many experts from different fields brought in from the outside, depending on the specific need for a particular sport. For example, one of the sports psychologists from University of Nevada, came to the training camp to give us a lecture on stress and relaxation. It was requested by the U.S.G.F., to make arrangements for the Olympic Training Center. The preliminary test and measurements for the gymnasts were planned by the sports medicine staff members. Basic physical measurements, tests of strength and power on shoulders and legs was conducted prior to the morning and between morning and afternoon training sessions. The results of the findings were calculated and tabulated by the staff for the record and were explained to all the coaches at the end of the training camp. Because of the fact that these testings were done on the gymnasts for the first time, the analytical use of findings were somewhat limited, but only to compare among the gymnasts themselves in the group. However, accumulation of these findings will eventually give us a better evaluating system, criteria for various levels of gymnasts and informations for improvement of our current program. A short but hard 5 training days swept by very fast, unnoticed by all of us. A 100% effort was put in by the gymnasts and also by the observing coaches and staff members. The last evening was devoted to individual evaluation and discussion for individual training goals with the camp's staff. Their strength and weaknesses, training habits, psychological problems and other personal observations during the camp, were left open for comment and discussion. The consensus of participants, coaches and staff members for usage of this Olympic Center for the training camp, were very positive ones. There was excellent food and accommodations, and the environment set by staff members who worked there proved to be extremely successful, due to their cooperation and willingness to help us in any way they could. There is improvement yet to be made regarding facilities for effective training, however we all felt that great potential exists at this Olympic Training Center.

All in all, the 1st training camp for Boys Junior National Team Members ended with many accomplishments in positive directions. Again there were many good comments made by the participants and coaches and their enthusiasm remains. 🐾

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Senior National Team Training Camp

Olympic Valley, California; December 26-31, 1977

Mas Watanabe
Program Director, USGF

Following the Junior National Team Training Camp, Senior National Team Members were flown into the Olympic Training Center for the training camp, December 26-31, 1977. Due to various reasons, only 10 out of 15 Senior National Team Members were able to participate in the camp, however the older age group of the Junior National Team Members, (over 16 years of age), were invited also to remain at the Olympic Training Center and allowed to participate in the Senior Training Camp. The major purpose for this Senior Training Camp was to train on the Olympic and World Game Compulsory Exercise, determined at the F.I.G. Congress in Rome in November, 1977. Therefore, the informations obtained on these compulsories need to be passed on to the National Team Members, who will likely be representing our country at the World Gymnastics Championships in France in November, 1978. The unification of the Compulsory Exercise as a country is vitally important, especially in the major International Competitions. The training camp was geared toward setting a unified direction for the executions of the Compulsory Exercises as a country. Bringing up our Compulsory level in International Competitions is extremely important for us to place higher in World Games and the Olympics. Our Optional Skill Level proved to be very compatible, even against those who are in countries at top level, (which was seen in the recent competition in Europe).

A total of 3 Staff Members were chosen, Ken

Allen-University of Wisconsin, Rusty Mitchell-University of New Mexico, and Paul Zart-University of Oklahoma, and assigned to rotate with one of the divided groups while I was floating between the 3 groups. Participants for this training camp were as follows:

Senior Gymnasts

Kevin Monte	University of Illinois
Scott Evans	Iowa State University
Stacy Maloney	Iowa State University
Scott Berkey	Arizona State University
Kurt Pfleger	Penn State University
Bart Connor	University of Oklahoma
Mike Wilson	University of Oklahoma
Gene Whelan	University of Iowa
Jay Whelan	U.S. Naval Academy
Tim LaFleur	University of Minnesota

Junior Gymnasts

James Harbang	Nebraska
Peter Scout	Florida
Phil Cahoy	Nebraska

The new interpretations of the Compulsory Exercises were carefully reviewed and definite execution of each part of the exercises was determined by the Staff prior to the training sessions. Physical set up for the training camp was identical to the one which the Junior Training Camp had, rotating

3 events in the a.m., (10:00-12:00), and the other 3 events in the p.m., (2:00-4:00), and ½ hour Strength Exercises. Also Test and Measurements were administered by the Sports Medicine Staff in the morning between the two sessions. A total of 13 Gymnasts were divided into 3 groups and assigned an instructor who started their instruction by explaining new interpretation and were willing to listen to the different approaches on skills that were offered by Staff Members.

The training atmosphere was extremely enthusiastic; Gymnasts motivating each other among the group that each session turned out to be immensely productive. It was an unusual situation, as the instructor did not need to spend energy in motivating Gymnasts. All the instructors felt it very easy working with the group as well as feeling good about the productivity.

The training camp atmosphere, a feeling of togetherness, (such as eating, sleeping, living and training together), brought the entire group much closer. Several Gymnasts mentioned they had similar camps back in 1975 at Penn State University, also a very productive camp, but this one was as good or even better. This reaction could have been the result of the environment created by the Olympic Training Centers and Camps Staff Members. However it was very apparent that all the Gymnasts were hungry for this type of training situation, at the same level of high caliber Gymnasts training together all the time, motivated each other with similar goals in their mind. The Gymnasts were very appreciative of the opportunity given to work together and make improvement without worrying about anything else other than Gymnastics itself.

The camps staff felt the primary goal for this training camp was "unification of Compulsory Exercises", having been accomplished by the end of the camp. With no exception, every Gymnast responded very positively in their evaluation of this camp. It was very unfortunate that a few Gymnasts were not able to participate, even though they were given the opportunity, but also all the camp's staff felt that this type of unification was necessary even among Coaches.

In summation, again we find this camp proven to be very successful in our endeavors to work toward our intended goals. 🐾



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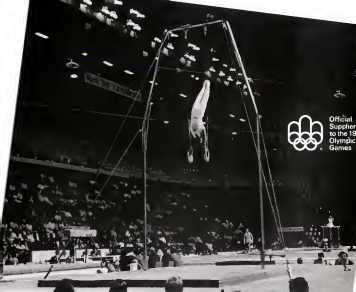
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1977 Chunichi Cup and Tokyo International Elite Women's Competition

Don Peters

The Chunichi Cup and the Tokyo International Elite Competitions are actually two parts of the same meet. The Chunichi Cup is an All-Around competition held in Nagoya and the Tokyo Invitational serves as the individual event finals using F.I.G. finals rules.

A very impressive field of competitors turned out this year and provided a near capacity crowd with some very exciting gymnastics. Eight nations were represented in the competition, but not all in an equal manner. The Soviet Union, Romania, East Germany, and Japan each were invited to enter three gymnasts while the U.S.A., Canada, Hungary, and Czechoslovakia were only permitted one gymnast.

In the Nagoya competition Leslie Russo of the U.S. turned in a good performance on the uneven bars (9.40) for a third place behind M. Egvari of Hungary (9.5) and European bar champion Stephanie Kraeker of East Germany (9.55).

On Floor Exercise Leslie was even more impressive with a strong double back and a good double twist for a second place (9.45) behind Agapova of the U.S.S.R. (9.60). Third place went to Kraeker with a score of (9.40). Shaposhnikova of the U.S.S.R. did a fine routine, but fell on her double back and failed to place on the event.

Balance beam put Russo out of contention for the All-Around when she fell on her flip-flop back salto and had to settle for a dismal 9.0. Shaposhnikova won the event with a very impressive routine consisting a straddle planche, a one arm handstand, and a flip-flop double back dismount. It was by far the best balance beam routine that I have ever seen.

Vaulting was won by Shaposhnikova (9.65) for a Tsukahara full followed by Kraeker and Egvari (9.50) for a tucked front and layout Tsukahara.

All-Around Honors

1.	S. Agapova — U.S.S.R.	37.95
2.	S. Kraeker — DDR	37.90
3.	N. Shaposhnikova — U.S.S.R.	37.70

In the individual event finals in Tokyo, Leslie Russo really put it all together. Once again she placed 3rd on bars and second on floor exercise, but this time she hit the flip-flop back for a 1st place finish on the balance beam. Leslie also finished second in the all-around only .1 behind Stephanie Kraeker of East Germany. Unfortunately, no all-around awards were given in this meet. The individ-

ual event places went as follows:

Vault

1. Shaposhnikova — USSR
2. Egvari — HUN
3. Krackor — DDR

Uneven Bars

1. Krackor — DDR
2. Egvari — HUN
3. Russo — USA
4. Eberle — ROM

Balance Beam

1. Russo — USA
2. Eberle — ROM
3. Krackor — DDR

Floor Exercise

1. Shaposhnikova — USSR
2. Russo — USA
3. Agapova — USSR

I am very pleased to report that this was the best judged International Competition that I have ever seen. Nationality played no part in the determination of a gymnast's score. A great deal of credit must be given to Mrs. Ikeda of Japan who served as superior judge for the competition and handled all problems with professional tact and diplomacy.

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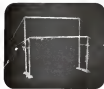
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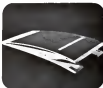
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WAREHOUSES IN U.S.A. AND CANADA

The Sanlam Cup

Cape Town, South Africa-February 24-25, 1978

R. Scott Crouse

Myself along with Donna Kemp (SCATS) left Los Angeles and flew to New York on February 17. Upon arrival we found Peter Kormann as planned and while waiting to depart for Rome we met Lindsay Nyland from Australia who is presently training at Arizona State under Coach Don Robinson. Finally arriving in Cape Town, South Africa (35 hours of sitting on planes), we were greeted and taken to our hotel. The following three days were spent shopping, eating, training, eating, sightseeing, and, of course, eating.

The teams participating were:

USA	R. Scott Crouse (SCATS) Coach Donna Kemp (SCATS) Peter Kormann (Conn.)
W. Germany	Peter Diehl Eva Steiger
Swiss	Ludwig Nartschini Coach Renato Gloss Eva Caravascini
Australia	Ann Nigham Judge-coach Karen Edelson Lindsay Nyland
Rep. of China	Mr. Y.C. Sun Official Chien-Yong Wang (girl) Min Yen Wang (boy)
Rep. S. Africa	Kobus Stander Michael Curt Wilbe Krause Chris De Wei Debbie Skjoldhammer Caroline Hossack Suzanne Serfontein
Sweden	Ulla Berg (Woman) Superior Judge

Women's Competition

All Around Results:

1. Donna Kemp	USA	37.30
2. Kathy Nyburgh	RSA	36.80
3. Eva Caravascini	Swiss	36.40
4. Caroline Hossack	RSA	35.80
5. Eva Steiger	W. Ger.	35.40
6. Chien-Yong Wang	Rep. of China	35.00
7. Debbie Skjoldhammer	RSA	34.50
8. Karen Edelson	Aus.	33.70
9. Suzanne Serfontein	RSA	DNF



Vaulting:

1. Donna Kemp	USA	9.55
Gold		
2. Kathy Nyburgh	RSA	9.20
Silver		
3. Chien-Yong Wang	Rep. of China	9.15
Bronze		

Donna Kemp — H.S. Full, Tucked Task — good exec. and landing;

Kathy Nyburgh — 2 tucked Tasks — low and steps on landing;

Chien-Yong Wang — 2 tucked Tasks — low

and 2nd vault stepped off landing pad.

The only other Tsuts were by Canevascini of Swiss; fell on the first and stepped off pad on 2nd vault. (Both Tsuts were tucked). Remainder of vaults were Yama W's, W-W's, and a couple of not so mature H.S. Falls.

Bars:

1. Kathy Myburgh	RSA	9.10
Gold		
2. Eri Canevascini	Swiss	9.05
Silver		
3. Karen Edelsten	Australia	8.95
Bronze		

All bar acts were somewhat stock with not good usage of the rails and caused amplitude problems for all the girls.

Myburgh - Kip catch, H.S., Prowette, uprise Free Hip (low!), Hecht Fall (crude). (I felt routine was underscored by 0.3).

Canevascini - 1/2 turn kip H.B. (not over L.B. mount), Free Hip, W-W, Brause, Front Sole circle LB (Dismount (Low)). I felt she should have won - definitely underscored).

Edelsten - Kip catch, peach, HS prowette to cage, Free Hip to Hecht Fall. (Should have been 2nd, I thought).

Kemp - Fell on Komanecki Dismount - 3.80.

Beam:

1. Donna Kemp	USA	9.50
Gold		
2. Kathy Myburgh	RSA	9.30
Silver		
3. Eri Canevascini	Swiss	9.15
Bronze		

Kemp - Solid tumb. (2 aerial walkovers, BWO back tuck - BHS, BHS-BHS-Back Full Dismount). No major problems and after the routine Donna said she enjoyed performing the routine - received a super applause.

Myburgh - Routine was a monotone slow moving routine. Tumb. was very cautious and not with good amplitude, (FF with feet together, 3 FF walkouts with 2 stops in between, Aerial Cartwheel, Cart. Layout Dismount). Full turn was in deep lunge position. I felt because of the stock tumb., monotone rhythm, and cautious composition that the routine was not dynamic, lacked "sparkle" and was overscored.

Canevascini - Very exciting routine with good tumb., excellent execution, very crisp turns in high releve, and most outstanding was her strong as-

sured performance - very poised and solid. Tumb. - front aerial to seat mount, 3 aerial cart., very fast free forward roll, cart. FF, standing tuck, Gomer back tuck off and of beam dismount. I thought routine was underscored. (My score 9.40 - 9.50).

Overall - Beam was again stock and not performed with the highest grade of dance technique as well as basic tumbling. Performers were solid but were in general "young" beam workers.

Floor Exercise:

1. Donna Kemp	USA	9.45
Gold		
2. Eri Canevascini	Swiss	9.25
Silver		
3. Kathy Myburgh	RSA	9.20
Bronze		

Overall - Floor was a nice finish to the meet. Although there were no double twists or double backs, the three girls that placed on the event were somewhat head and shoulders above the rest of the field. Canevascini's routine was well performed with good expertise, but her tumbling was her biggest enemy. Myburgh had a very controlled routine with clean tumbling. Kemp did an excellent routine (lost a tenth on mount by going out of bounds), and received a very appreciative applause.

Men's Competition

All Around Results:

1. Peter Kornmann	USA	55.80
Gold		
2. Lindsay Nyland	Australia	55.45
Silver		
3. Renato Gross	Swiss	52.95
Bronze		
4. Peter Diehl	W. Ger.	52.40
5. Kobus Stander	RSA	52.40
6. Chris De Wet	RSA	48.65
7. Min-Yan Wang	Rep. of China	48.20
8. Michael Cant	RSA	47.85
9. Willie Krause	RSA	43.00

Kornmann mounted with a RO double back that was "in the sky" but upon landing on the hard Reuther floor he sustained a very bad heel bruise that at the time thought was just a minor irritation. He finished his act up upon caution. Diehl and Gross both performed double fulls. Wang had ex-

tremely powerful tumbling but with somewhat crude execution. Transitions throughout the top four set were good. Pommel for the most part lacked flexibility and body posture. The crime of floor came from Willie Krause of RSA. He performed a double back to what Peter Kormann called a "cosmic perch." He survived the crack but was unable to continue, due to a dislocated finger he received on his left hand.

Free Exercise:

1. Peter Kormann	USA	9.40
Gold		
2. Peter Diehl	W. Ger.	9.00
Silver		
3. Renato Gross	Swiss	8.90
Bronze		
3. Chas De Wet	RSA	8.90
Bronze		



USAP Photo

This was obviously the weakest of all the men's events with only the top four men doing any work behind their backs or on one pommel. The crowd expressed their acknowledgement of Kormann's and Nyland's breaks into their salazar work (Marcy's single leg cuts).

Pommel Horse:

1. Peter Kormann	USA	9.40
Gold		
1. Lindsay Nyland	Australia	9.40
Gold		
3. Peter Diehl	W. Ger.	9.10
Bronze		

Kormann was the only one to do straight arm work and due to his badly bruised heel elected to do a tucked double for a dismount rather than his usual $\frac{1}{2}$ in $\frac{1}{2}$ out. The strength requirement was not really fulfilled for two seconds, and in general the

rings did swing on most of the performers. Nyland was the only other performer with clean swing who kept the difficulty level up.

Rings:

1. Peter Kormann	USA	9.40
Gold		
2. Lindsay Nyland	Australia	9.20
Silver		
3. Renato Gross	Swiss	9.05
Bronze		

Nyland - H.S.'s. Front (tucked) - little step on landing - good vault.

Diehl - H.S.'s. Full - Super flight and stuck the landing.

Stander - Task - although he bent his knees slightly it was very high (not at "Gallimore Height" but it was high).

Kormann - Task - (piked) Excellent vault but stumbled backwards with many steps (this was due to his now very bad heel bruises).

Vaulting:

1. Lindsay Nyland	Australia	9.45
Gold		
2. Peter Diehl	W. Ger.	9.35
Silver		
3. Kobus Stander	RSA	9.25
Bronze		

Nyland - all positions were hit good and held. Back with full dismount - excellent back toss to H.S.

Kormann - Solid set with also an excellent back toss to H.S. - double back tucked dismount (small break on landing).

Generally stock sets with not good swing technique and lacked good difficulty.

Parallel Bars:

1. Lindsay Nyland	Australia	9.30
Gold		
2. Peter Kormann	USA	9.10
Silver		
3. Peter Diehl	W. Ger.	8.70
Bronze		

Kormann - Got off to a rough start because he had to be lifted to the bar to begin, so with not his usual swing, his mount was not done as well as he usually performs it. Good inverts with an excellent $\frac{1}{2}$ in $\frac{1}{2}$ out dismount (his heel now ready to fall off).

Nyland - Nice Staklers and very good height on Hecht vault (legs up) - toe on front with $\frac{1}{2}$

(Continued on page 21)

USGF WORLD CHAMPIONSHIP TOUR



The United States Gymnastics Federation is pleased to announce the formation of a tour to the 1978 World Gymnastics Championships, to be held in Strasbourg, France in October of next year. We have arranged for hotel space, tickets to the competitions and round trip air charter from Chicago, Illinois. All this and free time for travel in Europe is wait.

TOUR PLAN:



- October 15: Depart Chicago, Illinois via TWA Charter Boeing 707.
- October 16: Arrive Zurich, Switzerland (early morning) remain overnight.
- October 17-21: On your own, to see Switzerland, Germany or France all of them are just next door to Zurich. We can help you with any arrangements you desire, or be on your own until.....
- October 21: Arrive afternoon or evening in Strasbourg and report to the headquarters hotel. Rooms are reserved there for the entire world championships, including breakfast. Hotel is walking distance to the competitions.
- October 30: The world championships have closed on the 29th, and this morning we board trains or buses and head for Zurich, and on arrival board our charter flight and return to Chicago, we arrive in time for most everyone to make connections to their home city that same day or night.

Complete and mail the following:

Name: _____ Phone () _____

Address: _____ City/State/Zip: _____

I wish to reserve _____ seats on the USGF WORLD CHAMPIONSHIP TOUR-1978, ... in Strasbourg, France during the period of time shown above. I understand that the tour including the items described herein, and that the period of time from October 17-30 is on my own although I may seek assistance in planning or arranging travel and housing during that time period. Cost of tour, subject to change only so far as air increases passed on to the USGF are concerned is \$995.00. Limited payments will be accepted to hold seats and monthly or periodic payments may be applied to your account. We enclose the amount of \$_____ to hold the number of seats requested above. We understand that there is no cancellation fee and that all of our funds are fully refundable up to January 1, 1978, after that date a fee of \$50.00 will be charged. After April 1, 1978 the funds are non-refundable, but as in years past if the USGF holds a waiting list that they will sell your space for you if at all possible.

Signed: _____

MAKE CHECKS PAYABLE TO: WORLD CHAMPIONSHIPS TOUR -78 SEND TO PO Box 12713, Tucson, Arizona 85732

France 1978

UNITED STATES GYMNASTIC FEDERATION

U.S. Gymnastics Federation, 4545 East 5th Street, Tucson, Arizona 85711

National Junior Team Championships

Junior Elite

Santiago High School, Garden Grove, California—March 3-4, 1978

The meet was hosted by the Kips Gymnastics Team — meet director, Jim Fontaine. Fourteen girls were entered in the competition:

Gigi Ambardos and Sandy Wirth — Parkettes Gymnastics Club, Allentown, Pa.

Jackie Cassello — Southern Connecticut Gym Club, Milford, Conn.

Marilyn Chapman — Diablo Gymnastics Club, Walnut Creek, Calif.

Linda Kardos — Gym Doodles, Washington, Pa.

Dena Genger, Lisa Sanchez and Colleen Michaels — Kips Gymnastics Team, Santa Fe Springs, Calif.

Kari Lewis — Arizona Sunrays, Phoenix, Az.
Leslie Pyler — National Academy of Artistic Gymnastics, Eugene, Ore.

Kristi Rechlin — Desert Devils Gymnastics Club, Tempe, Ariz.

Polly Rodgers — Finch's Gymnastics Club, Houston, Texas.

Rhonda Schwandt — Jetes Gymnastics Club, Los Alamitos, Calif.

Lisa Zies — Kathy Gleason's School of Gymnastics, Buffalo, N.Y.

Junior Team members Jayne Weinstein, Amy Machamer, Kelly McCoy, and Susie Van Slyke were unable to participate due to injuries. Kristi Rechlin injured her ankle during optional warm-ups and was unable to continue in the competition.

This meet served not only as a culmination

championships meet for the Junior Team Program this year but also as a qualifying competition to the 3rd National Elite Trials to be held April 21-23 in Columbus, Ohio. The qualifying score of 72.00 was attained by seven gymnasts. The girls who scored under this total will have another opportunity to qualify at their Regional Elite meet in April. Junior girls who qualify into the Ohio meet must then place in the top 12 at that meet to be eligible for participation in the USA Championships in May.

Meet Results

	C & O TOTAL	PLACE
Marilyn Chapman	74.80	1ST
Linda Kardos	74.35	2ND
Rhonda Schwandt	74.30	3RD
Gigi Ambardos	73.90	4TH
Leslie Pyler	73.90	5TH
Jackie Cassello	73.95	6TH
Dena Genger	72.00	7TH
Sandy Wirth	71.70	8TH
Kari Lewis	71.10	9TH
Lisa Sanchez	70.70	10TH T
Lisa Zies	70.70	10TH T
Colleen Michaels	69.60	12TH
Kristi Rechlin		

Judges & Judging

Jackie Fie
USGF/WTC Chairman

Judges Assignments

FIG Official Competitions* in USA and Abroad for 1978

1. * American Cup — New York — March 1977
Mrs. Fie — FIG, Mrs. Chomanski
2. *New Zealand Tour — May 1977
Mrs. Rubincam
3. *USA vs. Switzerland — New York — August 1977
Mrs. Chomanski, Mrs. Darr, Ms. Thiele
4. *World University Games — Bulgaria — August 1977
Ms. Davis
5. *Barcelona International — Spain — October 1977
Mrs. Weber
6. *World Cup — Spain — October 1977
Mrs. Fie — FIG, Mrs. Darr
7. *USA vs. Romania — New Orleans — October 1977
Mrs. Fie — FIG, Mrs. Moser, Mrs. Dittler
8. *Gym Canada — Toronto — Regina — Calgary — November 1977
Mrs. Weibel
9. *USA vs. USSR — Tucson — November 1977
Mrs. Fie — FIG, Mrs. Peispale
10. USA vs. USSR — Albuquerque — November 1977
Mrs. Audenheimer, Mrs. Mahoney, Mrs. Thompson
11. European Championships — Prague — May 1977
Mrs. Fie — FIG

USGF/WTC Criteria for Assignment of Judges

General Policies and Procedures

1. All assignment of judges is the responsibility of NAWGJ and will be made according to the USGF/WTC criteria and philosophy as defined herein.
2. Head Judge and Individual Judge assignments to specific events are the responsibility of the Meet Referee.
3. All assignments for Olympic, World, Pan-American Trials, and Elite Championships of the USA will be

made after conference with the NTD and approval of the USGF Executive Director.

4. All assignments at the National Level will be made after conference by the NTD and/or Vice Chairman of the WTC and NAWGJ Executive Director.
5. All assignments at the Regional Level will be made after conference by the RTD and RRD.
6. All assignments at the State Level will be made after conference by the SC and SJG.
7. A record of all assignments by NAWGJ shall be available if so requested by the NTD for National Meets, RTD for Regional Meets, and SC for State Meets.
8. The first 4 and/or 8 judges must be geographically representative of the nation, region, or state. The second set of 4 and/or 8 judges shall be from as close as possible to the site of the competition and shall possess the designated FIG or USGF/NAWGJ rating. (Therefore, one-half of the judges must be geographically representative.)
9. All Meet Directors will be consulted for names of fitness on the selection of the 2nd set of judges.
10. It is permissible to assign judges from adjacent or neighboring state and/or regions in the second set if this is necessary in order to obtain the desired number, appropriate rating level, and minimal cost.
11. Judges in Groups I & II should be assigned to a maximum of two USGF Elite and/or JO Age Group Competitions on the National Level per year, if possible. Rotation of Elite Judges should occur at the Zone/Regional Level also. Elite Judges must fulfill the requirements in regard to the Judges' Maintenance Program in order to be assigned to any Elite Level.
12. An effort will be made to assign as many judges as possible in Group III followed by Group IV & V to the USGF JO National Championship and the Eastern or Western JO Championships. This same rotational effort will be made at all levels of JO Age Group Program Competitions as per USGF rating criteria.
13. A panel of judges must be composed of 1 Head Judge and 3 Acting Judges unless otherwise approved by the USGF RTD (for state level and above competitions).
14. All judges must be certified at the Level of meet to which they are assigned.



ELITE COMPETITIONS*

- I **Olympic, Pan-American, or World Games Trials**
 - A. These competitions are under the technical jurisdiction of the USGF as they qualify directly into international gymnastics competitions.
 - B. The Meet Referee will be the National Technical Director (NTD). If unavailable, the MR will be selected from Group I by the USGF NTD and WTC Vice Chairman with approval of the USGF Executive Director.
 - C. Judges: all 8 to 16 judges as needed will be assigned from Groups I and II with III A as possible substitutes.
- II **Elite Championships of the USA**
 - A. The Meet Referee will be the NTD. If unavailable, the MR will be selected from Group I by the USGF NTD and WTC Vice Chairman with the approval of the USGF Executive Director.
 - B. Judges: all 8 to 16 judges as needed will be assigned from Groups I and II with III A as possible substitutes. The first set (S1) will be the WTD's from those aforementioned groups if qualified. The second set (S2) will be chosen as per General Policies #1.
- III **National Elite Meets**
 - A. The Meet Referee will be the NTD or WTC Vice Chairman. If both are unavailable, the MR will be selected from Group I by the USGF NTD and WTC Vice Chairman.

B. Judges: all 8 to 16 judges as needed will be assigned from Groups I and II and III A in that order. If possible, 4 Beveled Judges will be assigned to each National Elite Meet and 2-4 judges will be the same from meet to meet.

IV. Regional Elite Qualifying Meets

- A. The meet referee will be the RTO from the respective region. For Zone Competitions the MR will be a dual responsibility, except where the RTO is not a member of Group I or II. If unavailable, the MR will be selected from Groups I, II, or III in that order by the RTO with the approval of the NTD and/or the WTC Vice Chairman.
- B. Judges: all 8 to 8 judges as needed will be assigned from Groups I, II, III, and IV in that order. Regulations under General Policies #1 must be followed. Therefore, it is permissible to assign one-half of the judges from an adjacent region if the meet site is very close to a neighboring region. If necessary, USGF/NAAGWS Nationally Rated Judges from Group V may be assigned provided they have attended a Regional Elite Clinic in their respective region. A rating below Group V is not allowed.

*For special Elite Judge requirements for 1977-18 Elite Season, see WTC Manual, October 1977.

JUNIOR OLYMPIC AGE GROUP PROGRAM COMPETITIONS

All judges for these competitions must possess a current USGF/NAAGWS rating at the class level to which they are assigned.

1. Junior Olympic National Championships

- A. The Meet Referee: the RTO from the respective region in which the meet is held if that is in Group I or II. If unavailable, the MR will be selected with approval of the NTD and WTC Vice Chairman from one of the other RTO's first, and then from Group I, II, III A in that order of rating. Proximity will be a factor.
- B. Head Judges: from Groups I, II, or III A per WTC request.
- C. Judges: 12 from Groups I through V, with no more than 4 from Group V, when 12-16 judges are needed.
- D. Judges will not be duplicated in JO National Championships if two separate sets of competitions are held (age divisions).

II. Junior Olympic East and West Championships

- A. The Meet Referee: The RTD from the respective region in which the meet is held, if she is in Group I or II. If unavailable, the MR will be selected with the approval of the NED and the WTC Vice Chairman from one of the other RTD's first, and then from Group I, II, and III A in that order of rating. Proximity will be a factor.
- B. Head Judges: 4 from Groups I, II, or III A and B per WTC request.
- C. Judges: 12 as needed from Groups I-V with no more than 4 from Group V, when 12-16 judges are needed.

III. JO Regional Championships - Class I

- A. The Meet Referee: the RTD from the respective region or the Class I RTD. If unavailable, the next highest rated judge taken in order from Groups I, II, or III will be selected.
- B. Head Judges: in Group order from I-IV.
- C. Judges: from Groups I-V with Regionally Rated judges if needed.

IV. State Championships - Class I (Also State Sections)

- A. Meet Referee: the USGF SC or NACGWS SID if from Group V or higher. If not, then a Regional Rating is necessary.
- B. Head Judges: a USGF/NACGWS National Rating is recommended. A Regional rating is minimum.
- C. Judges: USGF/NACGWS National, then Regional Rating is necessary. (Class II Judges scoring a minimum of 75 on the Class I Theory and Practical Certification Exam may be used if needed.)

V. JO Regional Championships - Class II

- A. Meet Referee: USGF Class I RTD. If unavailable, a judge member of the Regional Technical Committee.
- B. Head Judges: A Regional Rating is recommended. A State Rating is minimum.
- C. Judges: A State or Associate Rating is necessary.

VI. State Championships - Class II (Also State Sections)

- A. Meet Referee: USGF SC or NACGWS SID if from Group V or higher. If not, then a Regional Rating is recommended. A minimum of a State Rating is necessary.
- B. Head Judges: a State Rating is recommended, an Associate Rating is minimum.
- C. Judges: A State or Associate Rating is necessary. (Class III judges with a compulsory and optional rating scoring a minimum of 65 on the Class II Theory and Practical Exam may be used if needed.)

VII. State Championships - Class III (Also State Sections)

- A. Meet Referee: USGF SC or NACGWS SID if a USGF/NACGWS National or Regional. If not, then a State Rating is recommended. A minimum of an Associate Rating is necessary.
- B. Head Judges: an Associate Rating or higher is recommended. An Apprentice Rating is minimum.
- C. Judges: An Apprentice Rating is necessary.

NOTE: An Apprentice Judge with a compulsory optional rating may judge Class III Optional Competitions including the State Level if needed.

Guidelines for Interpretation of Composition Area of Judging Formula

USGF/WTC - Effective for 1978 Season (2.0 Points)

USGF WTC Statement of Philosophy - JOAGF Rules and Policies

"The USGF Women's Technical Committee, and the Junior Olympic Age Group and Elite Development Committees recognize an obligation and responsibility to emphasize the importance of an educationally sound, fundamental developmental program in the growth and training of gymnasts throughout the United States. The necessity for the inclusion of full difficulties in the design and construction of optional routines is not as significant as the concept of developing safe, sequential and progressive fundamentals. This training concept will establish a strong foundation from which the gymnast can continue toward maximal growth and development in gymnastics."

Although the WTC agreed that their philosophy was to have one set of compositional standards for judging options for the total United States Women's program, it seemed impractical due to our present system of qualifying scores in the JOAG Program. For this reason, two sets of Risk evaluation (0.5) were formulated: one for the Elite Level and one for the Jr. Olympic Age Group Program. The other compositional categories (totaling 1.5) remain the same for both the JOAGP and the Elite Program.

Judging Guidelines:

In addition to the Risk category (0.5), previously defined as "Level of Difficulty of the Elements," the categories of originality (0.30), connections (0.2), composition (0.5) are further clarified. Categories of Distribution of Elements (0.2) and spacing of elements (0.2) remain the same as stated below:

- Distribution of Elements (0.2)
Progressive order of difficulties throughout entire routine
- Spacing of Elements (0.2)
Use of the full apparatus medium - all directions, levels, apparatus

Please note that this is not a "new" judging formula, but only a set of written guidelines to assure consistent judging through the USA in the JOAGP and Elite Program based upon current international standards.

USGF WTC - Effective for 1978 Season

Guidelines for Interpretation of Judging Composition (2.0) Junior Olympic Age Group Program - All Levels, Team Competitions

Routines in the JOAGP are judged from 9.5 with an additional up to .50 credit given for RISK. Points are awarded for risk and all other deductions are taken from 9.5.

FLOOR EXERCISE*

RISK (.50) - LEVEL OF DIFFICULTY

May receive up to .50 for performing any of the following moves:

- .40 Double saltos or triple twist

- .30 Double twist
- .35 Front salto with 1½ twist (Ruda)
- .20 Front series with two salto
- .25 Front salto with full twist
- .20 Back salto with 1½ twist
- .10 Arabian salto
- .10 Back salto with full twist
- .10 Back series with two salto
- .10 Combined series with front and back salto
- .10 Layout front with a two foot landing

CHOICE OF ELEMENTS (.30)

- .30 Variation of structure groups
- .30 Modern Rhythmic Gymnastics movements
- .10 Flexibilities or Floor Exercise Gymnastics movements
- .20 Mount and/or dismount not up to internal value of the exercise
- .20 (each time) Absence of tumbling series (2 are required)
- .10 Repetition of the same element more than 3 times in a series

TECHNICAL VALUE OF CONNECTIONS (.30)

- .30 Level of dance connections – (term of 360°, leaps of superior or high level Medium difficulty, and body waves)

ORIGINALITY OF ALL ELEMENTS (.30)

Unique, different, rare, unusual, never before performed. A routine may be unique in its use of rhythm, dance, or tumbling.

BALANCE BEAR*

RISK (.30) – LEVEL OF DIFFICULTY

- .30 Front salto mount to feet
- .30 Salto series preceded or followed by a flight phase element (Ex. flo-flo, back salto – aerial cartwheel, flo-flo)
- .30 Salto series preceded or followed by a non-flight phase element (Ex. cartwheel, back salto – front walkover, front aerial)
- .30 Front salto (Punch front)
- .20 Series containing two flight phase elements (Ex. flo-flo – flo-flo, or front backsplitting, front mount)
- .10 Single aerial (front, back, or side)
- .10 Double turn
- .10 Leap or jump with 360° turn
- .30 Double back salto)
- .30 Double twist salto) **DISMOUNTS**
- .10 1½ twisting salto)
- .10 Salto with full twist)

CHOICE OF ELEMENTS (.30)

- .30 Variation of structure groups
- .30 Modern Rhythmic Gymnastics movements
- .10 Flexibilities or Floor Exercise Gymnastics movements
- .20 Mount and/or dismount not up to internal value of the exercise
- .10 Repetition of the same element more than 3 times in a series

TECHNICAL VALUE OF CONNECTIONS (.30)

- .30 Lack of dance connections (leaps, waves and body waves)

ORIGINALITY OF ALL ELEMENTS (.30)

Unique, different, rare, unusual, never before performed. A routine may be unique in its use of rhythm, dance, or tumbling.

UNEVEN BARS*

RISK (.30) – LEVEL OF DIFFICULTY

- | | |
|--|---|
| A. Shoots to handstand | <ul style="list-style-type: none"> .10 free hip to handstand .20 all other shoots to handstand |
| B. Handstand pivots | <ul style="list-style-type: none"> .10 full twist .30 1½ twist or more |
| C. Twists | <ul style="list-style-type: none"> .10 free hip full twist .20 side circle 1½ twist .20 false pop full twist .30 full twist eagle catch |
| D. Slices and changes from bar to bar | <ul style="list-style-type: none"> .10 all slices .20 back salto catch .20 German front .20 stalker leap to low bar .20 free salto mount .30 back salto with full twist catch |
| E. Dismounts | <ul style="list-style-type: none"> .10 back full twist .30 back double full twist .30 back back salto .40 back back with full twist .10 toe on front back salto .20 toe on front pike salto .20 toe on front back salto with ½ twist .30 toe on front pike salto with ½ twist .10 steep circle back salto .20 steep circle back with full twist .30 steep circle double back |

CHOICE OF ELEMENTS (.30)

- .30 Mount and/or dismount not up to the internal value of the exercise
- .30 Most new movements from at least three different structure groups
 - .10 handstand
 - .10 salto
 - .10 twists
 - .10 kipping movements
 - .10 releases from bar to bar

TECHNICAL VALUE OF CONNECTIONS (.30)

- .30 Repetitions of basic skills as connections
- .30 Lack of back to back superior

The above suggestions for FX, BB, and UB are meant to be used at all levels of competition for the ROAUF. All gymnasts will be judged the same regardless of the level. It is possible to award risk value for skills of similar difficulty which are not listed.

VAULTING

Vaulting values and regulations for preliminaries and final routines as is stated in the JOAGP Rules and Policies.

*NOTE:

For Floor Exercise, Balance Beam, and Uneven Bars the following categories are the same —

- Distribution of Elements (0.2)
- Progressive order of difficulties throughout entire routine
- Spacing of Elements (0.2)
- Use of the full apparatus medium — all directions, levels, space/time

Routines in the ELITE PROGRAM are judged from 9.4 with an additional up to .50 credit given for RISK. Points are awarded for risk and all other deductions are taken from 9.5.

FLOOR EXERCISE*

RISK (.50) — LEVEL OF DIFFICULTY

May receive up to .50 for performing any of the following moves:

- .10 Double salto or triple twist
- .10 Double twist or 1½ twist (Revol)
- .10 Multiple front salto series
- .10 Front handspring front salto with full twist
- .10 Tumbling series with two saltos and one salto has a full twist or each salto has ½ twist

CHOICE OF ELEMENTS (.50)

- .10 Variation of structure groups
 - .20 Modern Rhythmic Gymnastics movements
 - .10 Flexibilities or Floor Exercise Gymnastics movements
- .20 Mount and/or dismount not up to internal value of the exercise
- .10 (each time) Absence of tumbling series (2 are required)
- .10 Repetition of the same element more than 3 times in a series

TECHNICAL VALUE OF CONNECTIONS (.30)

- .30 Level of dance connections — turns of 360°, leaps of superior or high level Medium difficulty, and body waves)

ORIGINALITY OF ALL ELEMENTS (.30)

Unique, different, rare, unusual, never before performed. A routine may be unique in its use of rhythm, dance, or tumbling.

BALANCE BEAM*

RISK (.50) — LEVEL OF DIFFICULTY

- .10 Salto with full twist
- .10 Front salto mount
- .20 Salto series with two flight phase elements (Ex. Aerial cartwheel, floe-flie — Aerial walkover, front mounter)
- .10 Double turn
- .10 Leap or jump with 360° turn
- .10 Series containing two flight phase elements (Ex.

floe-flie, floe-flie)

- .10 Simple salto forward (Punch front)
- .10 Salto series preceded or followed by a non-flight phase element (Ex. Valdes, back tack — Front aerial, front walkover)
- .20 Double salto with twist)
- .20 Double salto) DISMOUNTS
- .10 Double twist)

CHOICE OF ELEMENTS (.50)

- .30 Variation of structure groups
 - .20 Modern Rhythmic Gymnastics movements
 - .10 Flexibilities or Floor Exercise Gymnastics movements
- .20 Mount and/or dismount not up to internal value of the exercise
- .10 Repetition of the same element more than 3 times in a series

TECHNICAL VALUE OF CONNECTIONS (.30)

- .30 Link of dance connections (leaps, turns and body waves)

ORIGINALITY OF ALL ELEMENTS (.30)

Unique, different, rare, unusual, never before performed.

A routine may be unique in its use of rhythm, dance or tumbling.

UNEVEN BARS*

RISK (.50) — LEVEL OF DIFFICULTY

- A. Shoots to handstand
 - .10 simple shoots (no flie help)
 - .10 shoots with ½ turn
 - .20 upward straddle shoots (out casts pos.)
 - .20 shoots with hop change
- B. Handstand positions
 - .10 full twist
 - .20 1½ twist or more
 - .10 sole circle 1½ twist
 - .10 free hop full twist (must be above 45°)
 - .10 false pop full twist
 - .20 full twist single catch
- C. Twists
 - .10 sole circle 1½ twist
 - .10 free hop full twist (must be above 45°)
 - .10 false pop full twist
 - .20 full twist single catch
- D. Saltoes and changes from bar to bar
 - .10 Common front
 - .10 back salto catch
 - .10 straddle hop to low bar
 - .10 free salto mount
 - .20 back salto full twist catch
- E. Dismounts
 - .10 back double twist
 - .20 back back salto
 - .20 back back salto full twist
 - .10 toe on pike front salto off
 - .10 toe on front back salto with ½ twist
 - .20 toe on front pike salto with ½ twist
 - .10 steep circle back salto with full twist
 - .20 steep circle double back salto

CHOICE OF ELEMENTS (.50)

- .30 Mount and/or dismount set up to the external value of the exercise
- .30 Must show movements from at least three different structure groups
 - .10 handstand
 - .10 salto
 - .10 twist
 - .10 kipping movements
 - .10 release from bar to bar

TECHNICAL VALUE OF CONNECTIONS (.30)

- .30 Repeatability of basic skills as connections
- .10 Lack of back to back superior

The above suggestions for FX, BB and UB are meant to be used at Elite Level only. It is possible to award risk value for skills of similar difficulty which are not listed.

VAULTING

Vaulting values and regulations for prebunnies and finals remain as is stated in the Elite Program Rules

*NOTE:

For Floor Exercise, Balance Beam, and Uneven Bars the following categories are the same—

- Distribution of Elements (0.2)
- Progressive order of difficulties throughout entire routine
- Spacing of Elements (0.2)
- Use of the full apparatus medium — all directions, levels, space/time

Corrections and Additions to the 1978 USGF Junior Olympic Age Group Program Rules and Policies Booklet

CORRECTIONS

- I. CLASS III QUALIFYING SCORES:
Add to chart on pg. 4
Sections—None State—7.5 AES, 3000 AA Total
- II. CLASS II REGIONAL COMPETITION
Regional competition for the Class II level will be allowed, however, the decision to hold the competition as well as the qualifications and format would be at the discretion of the Regional Board. Refer to the following pages: Pg. 2 chart-add to all age groups, pg. 4 chart-qualifications at discretion of Reg. Board, pg. 5 #B-6, pg. 7 Add to IV
- III. CLASS I TEAM COMPETITION AT NATIONAL CHAMPIONSHIPS

There **WILL** be a team competition at the Class I National Meet. The top three (3) scores in each of the eight events from either age group will determine the team score.

Refer to: pg. 6 #D-3, pg. 7 #VI-A, pg. 10 #VII-B, pg. 11 #VIII-F

IV. VAULT VALUES

Refer to pg. 14, the following changes have been made:

#B	Class II Vaults	From	To
a	Handspring/pi turn (in afterflight)	9.4	8.8
b	¼ turn into handspring-straight body dismount	9.4	8.8

V. TYPOGRAPHICAL ERRORS — Pg. 5 B, Class II (not III)

pg. 4 B, Section 5 B, Class I 3000 minimum in Compulsory and optional needed to qualify for Sectional (not State) meet.

ADDITIONAL INFORMATION

I. ELITE DROPPACKS

If an Elite gymnast competes in the third Elite Zone Meet and does not qualify into the last Elite National Meet, she may choose to drop back into the Class I competition. She must have received at least a 66.00 AA to qualify directly into the Class I Regional Meet. This decision must be relayed to the Regional Technical Director and the Regional Meet Director immediately following the 3rd Elite Zone Meet.

II. SANCTIONED MEETS — AGE DIVISIONS AND EQUIPMENT SPECIFICATIONS

Once a meet has been sanctioned by the USGF, all rules pertaining to proper age divisions and equipment specifications must be followed. If a gymnast competes in the wrong age group or competes on equipment of the wrong specification for her age group, the scores required will become invalid.

III. LENGTH OF VAULT RUNWAY

The minimum length of 24 meters (78 feet) is recommended at all Class I level meets.

IV. MEASUREMENT OF HORSE HEIGHT

The height of the vaulting horse is determined by measuring the distance from the surface on which the horse will be placed to the top of the horse. Therefore, if the vault runway is on a raised platform, the measurement should be taken from the runway to the top of the horse rather than from the floor on which the horse stands.

V. CLASS II QUALIFYING SCORES

The Regional Technical Director has the option of lowering the optional score requirement and the ALL Around requirement. The Compulsory score must be maintained as stated in the Rules and Policies.

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FIG. BULLETIN

In view of the forthcoming 1978 Worldchampionships in Strasbourg and because the members present at the Technical Assembly 1977 in Rome have requested decisions of the Technical Committee (WTC) immediately after their meetings, we enclose below several important items for women's gymnastics in Strasbourg.

1. The difference between the two middle scores for competition Nr. 1A, nr. 1B and Nr. 2 may not exceed:
0,10 for scores between 9.50 — 10.00
0,20 for scores between 9.00 — 9.45
0,30 for scores between 8.50 — 8.95
0,50 in all other cases
2. The difference between 3 of the 4 judges scores for competition Nr. 3 (finals) may not exceed:
0,10 for scores between 9.50 — 10.00
0,20 for scores between 9.00 — 9.45
0,30 in all other cases

Important notes:

- a) The above item concerning the span of the scores is valid only for the 1978 Worldchampionships.
 - b) Neutral judges will be used during all Nr. 3 FIG-competitions.
3. As a supplement to information already given and in order to clarify the intent of the Code of Points during the 1978 Worldchampionships, the following concerns the rights of the Head Judge. The head Judge may also call the judges together, when she feels that the judges have not been objective or correct in their judgement, in order to draw their attention to this matter. When this

occurs, the judges may change their scores, but they are not obliged to do so. This may not occur after a score has been finished.

If a judge continues to perform in an incorrect fashion during a competition, she may be removed from that competition with the permission of the WTC-President and replaced.

4. The judges at the Worldchampionships 1978 have to bring with them their brevet (with red talon) which has to be presented.
5. All judges on the FIG international list must have in their possession an up-to-date Code of Points. This must be checked in each of your countries by your federation.
6. If a gymnast from your federation expects to perform at the Worldchampionships '78 a vault not in the present Code of Points, you should inform the WTC/FIG during their meetings in Strasbourg (October 16-21, '78).
7. For the compulsory exercises in 1980 the WTC will be selecting new music for the floor exercise. In order to do that, we would invite all points from all federations who wish to present their ideas by playing at Strasbourg for us new renditions they have composed.
8. Please, note for your 1979 plans that there will be a seminar for all countries, so that small corrections to the compulsory exercises for 1980 may be presented.

We trust that this information will be useful to all of you and remain, with kindest regards,

WOMEN'S TECHNICAL COMMITTEE/FIG



(Continued from page 6)

The timing was right as we really did the job on pommel horse with Thomas (9.70), Hartung (9.50), and Cahoy (9.50) leading the way to a 46.40 USA — 44.65 Japan score. Again the Japanese had the difficulty but failed to execute to their full potential. The U.S. Team did!

Rings saw virtually everyone from both teams swing both ways, with straight arms, whippets by Kelch, Cahoy and Thomas, and big dismounts by more than half the field. Carter's strength sequence, whippet to planche followed by ball to cross, really turned on the crowd and the judges for a 9.45 event high. Japan 45.95 — U.S.A. 45.80

Team: U.S.A. 138.65 Japan 136.75

Vaulting, always a strong event for the Japanese, was not an exception with rudolphs, hand-spring piked front, beam out (fluff), and a roundoff full, but with few solid landings! Again the U.S. team with more conservative vaults, but more solid landings by Cahoy, Whelan and Kelch, added to Carter's excellent roundoff piked back (stick), Hartung's beam out fluff (½ step), and Thomas' roundoff full or ½ in front (I'm not sure which) (½ step) to keep the U.S. team close in scoring. Japan 47.10 — U.S.A. 46.90.

Thus we started parallel bars with a scant 1.10 lead with the strongest of the Japanese events ahead. However, the U.S. team had a few surprises in store. First, Kelch led off with a solid 9.30. Hartung was second and had a super set going only to bobble and come off in a state late in his set. However, Jim circumvented and stuck the best double off of the night for an 8.85. Carter followed with a solid but rather stock set counting a 9.25. The first three Japanese countered with a 9.20, 8.85, and 9.40, demonstrating super swing but not so solid handstands or dismount landings. Next came Whelan demonstrating his "Whelan" dismount to one rail, piroquette, immediate piroquette and then an outstanding full dismount (stick) (9.45). Cahoy followed with a 9.45 — a super whippet, cut and catch, and an outstanding rudolph dismount (stick). Kurt finished with a fine set, toe hand, state, dismount, to solid handstands, only to lose a few tenths on his piked double off hand touch. Nobody was really concerned, however, as Kurt was going for it, and there was no holding back. Would you believe:

Parallel Bars U.S.A. 46.70 Japan 46.55
Team Score U.S.A. 231.65 Japan 230.40

By now there were 8,000 people wondering

what was happening. Could the U.S. really win? I'm also sure that each of the gymnasts from each team sensed the situation and then responded accordingly. The U.S. team performed six for six on high bar — great sets, great amplitude, and all stuck dismounts. Kelch and Japan's Masaki each led off for their respective teams with 9.25, and from there on it went up, and finally concluded with the meet's final performance by Kurt Thomas scoring a meet high of 9.80 to give the U.S. team the high bar event 47.70 to Japan's 47.40, and the meet.

Men		
USA		279.35
Japan		277.80

Kurt Thomas	USA	9.80
Junichi Shimizu	Japan	9.60
James Hartung	USA	9.60
Nobuhiko Okuma	Japan	9.55
Aiko Kuruma	Japan	9.55
Mike Carter	USA	9.50
Phil Cahoy	USA	9.50
Gene Whelan	USA	9.48
Takashi Masaki	Japan	9.45
Byron Kawaguchi	Japan	9.40
Jim Kelch	USA	9.30
Haruyasu Taguchi	Japan	9.25

A great win for the United States.

Only time will tell what the real significance of this team's win means to U.S.A. international gymnastics, but here is what it did mean to those who took part. One spectator was quoted as saying, "Tonight was the greatest spectator event I've ever witnessed." Phil Cahoy, Sr., who was on the floor for the entire meet as coach, father, and cheer-leader, couldn't have been prouder of his two prodigies, Jim Hartung and son, Phil.

The gymnasts had their thoughts too. Kelch, "I'm really happy, this is my first international competition, it's what I've been working for. It's been my goal to compete and win for the U.S."

Hartung, who tied for first on floor and second in vault and high bar, "It's the greatest experience of my life."

Cahoy, almost speechless, simply said "I'm proud to be a part of this great win."

Carter and Whelan's quotes were untold, but I'm confident that they too will have lasting mem-

ones of this meet, with the knowledge they were an integral part of our victory.

Finally, it was Kurt Thomas who complimented the crowd as being the best ever, "... even better than Montreal!" summed it up. "We really worked well together. It's great. I'm really happy. What more can I say?"

USAGF Photo



And for me — it was a great honor and privilege to have had the opportunity to work with these fine young men, each of whom were outstanding gentlemen off the floor and great competitors on the floor. I will never forget February 3, and the first time the U.S. defeated a Japanese team in international competition. "It was super, just super." ●

(Continued from page 19)

Dismount.

Generally basic difficulties (Stallars, free hips, doubles for dismounts) Guss ended with a Hecht full — only other hair raiser of the meet was Wang's dismount — free hip H turn back and boy was it short! Kormann again labeled it as another "cranial perch" — the young man was all right but ended up with an 8.60.

High Bar:

1. Peter Kormann	USA	9.50
Gold		
2. Lindsay Nyland	Australia	9.40
Silver		
3. Renato Guss	Swiss	8.90
Bronze		
3. Chris De Wet	RSA	8.90
Bronze		

Overview:

A super thanks to the South African officials for providing the overwhelming hospitality as well as for the beautiful Good Hope Center, the site for the competition and the enthusiastic seven thousand plus people each night at the competition.

Also a special thanks to Peter Kormann and Lindsay Nyland for making this trip fun, gymnastically successful and just plain great time for Deena and myself. Best of luck to both of you. ●

United States Gymnastics Coaches Placement Center



William C. Hopkins/Director
Box 868, Jericho, Vermont 05465
(802) 899-3477

Dear Coach,

The United States Gymnastics Coaches Placement Center receives gymnastics coaching openings from all over the United States and ten foreign countries.

Every two weeks we send a complete list of openings to all coaches registered with us. Our openings include positions for both men and women at all levels: university, junior college, secondary, Y.M.C.A., Y.W.C.A., private clubs and gymnastic camps.

Each job listing will include the level (university, club, etc.), a job description and a general description of the area that the opening is in. The salary range will be included if it is available.

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Address _____

City _____ State _____

Zip Code _____ Country _____

Telephone _____

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Jr. College _____ Y.W.C.A. _____

Secondary _____ Club _____

Camp _____ All Areas _____

Registration Fee: \$40.00 one year U.S. citizen
(\$45.00 foreign citizens)

USGF News

1978 AAU National Championships

The following are the dates and sites of the AAU National Championships for 1978.

1978 AAU ADVANCED LEVEL (JUNIORS) for MEN AND WOMEN, April 21, 22, 23, 1978, Hofstra College, Long Island, N.Y. Meet Director, Marilyn Schnarr, 225 Central Ave., Farmingdale, N.Y. 11735.

1978 AAU ELITE LEVEL (SENIORS) for MEN and WOMEN, May 18, 19, 20, 1978, Hofstra Pavilion, Univ. of Houston, Houston, Texas. Meet Director, Pat Yeager, Olympia Enterprises, 4914 Luehla, Deer Park, Texas 77536.

YMCA Nationals

At Seton Hall University — April 21 and 22, 1978

On the above referenced dates the Montclair, New Jersey Y.M.C.A. is hosting the National Y.M.C.A. Gymnastic Championships Competition. We have reserved Seton Hall University as the facility for conducting our championships. This fine institution has provided us with true championship atmosphere and conditions.

1978 Dial • American Cup Participants

Men

Arnold, Eddie
Boerio, Henry
Boutard, Michel
Breitscher, Robert
Bruckner, Roland
Cepos, Sonni
Conner, Bart

Great Britain
France
France
Switzerland
DDR
Romania
USA

Delesalle, Philip
Donath, Ferenc
Garcia, Leopoldo
Greco, Dan
Khramskov, Sergey
Kovacs, Peter
Migdal, Jan
Nikolay, Michael
Obuchi, Isao
Tabak, Jim
Tikhonov, Vladimir
Thomas, Kurt
Trukshera, Mitko

Canada
Hungary
Mexico
Romania
USSR
Hungary
USSR
DDR
Japan
CSSR
USSR
USA
Japan

Women

Audin, Nadine
Brito, Olga
Carnazones, Lilian
Cerna, Vera
Eberle, Emilia
Egervari, Marta
Johnson, Kathy
Kino, YAYoi
Kishall, Karen
Kurylowait, Petra
Marochova, Eva
Mudler, Judith
Nesecu, Marilena
Robb, Karen
Sanguinetti, Veronique
Schumacher, Ivonne
Shaposhnikova, Natasha
Succi, Birgit
Tajima, Shinobu
Tertschenko, Natasha
Turnbow, Donna
Wierzbicki, Jana

France
Mexico
Brazil
CSSR
Romania
Hungary
USA
Japan
Canada
West Germany
CSSR
Hungary
Romania
Great Britain
France
Switzerland
USSR
DDR
Japan
USSR
USA
DDR

USGF/WTC Meeting Elite Program Minutes

January 29-30, 1978
O'Hare Hotel, Chicago, Illinois
(Items #5-10 on Agenda)

1. 1977-78 Season

- A. First Zone Elite Qualifying Meet Report: Zone A (Reg. I & II) — All-around Short only
Zone B (Reg. IV & V) — Nothing received
Zone C (Reg. III & VIII) — Nothing received. One name late
Zone D (Reg. VI & VII) — Excellent reports received
- B. First National Elite Qualifying Meet Report from Bill Strawn was excellent. (Paul Stroudsburg, Reg.

VII Nov. 3-5, 1977)

- C. Second Zone Elite Qualifying Meet Reports
Zone A - Received late, not on correct forms
Zone B - Excellent report received
Zone C - Received names only
Zone D - Received very good report
- D. Second National Elite Qualifying Meet Report from Bill Valentine was very good. (Lubbock, TX, Nov. 18, Dec. 3-4, 1977)
- E. Because of only two weeks between the Zone Elite Qualifying Meets and the Third National Elite Qualifying Meet, the Zone Elite Qualifying Meet Director must telephone the list of qualifiers to the National Elite Qualifying Meet Director immediately following the Zone meet.
- F. Qualifiers from the first two National Elite Qualifying Meets into Championships of the USA

First Elite Meet

1. Leslie Russo
2. Marcia Frederick
3. Colleen Casey
4. Linda Tardiff
5. Donna Kemp
6. Liz Marino
7. Beth Johnson
8. Andrea Turner
9. Lisa Cleveland
10. Shannon Coleman
11. Delvina Fehrmann
12. Heidi Crocker

Second Elite Meet

1. Christa Conary
2. Sharon Shapiro
3. Karen Leonard
4. Marcy Levine
5. Pam Turner
6. Jerry Huff
7. Julie Goweray
8. Pam Lee
9. Jackie Chagnovich
10. Jeanette Cook
11. Jody Elise
12. Sheri Smith

- G. Third Zone Elite Qualifying Meets: April 6-8, 1978
Zone A - Phoenix, AZ - Meet Director: S. Eaton
Zone B - Northbrook, IL - Meet Director: R. Bonds
Zone C - Belcher, LA - Meet Director: V. Edwards
Zone D - Washington, D.C. - Meet Director: R.A. McBride

- H. Third National Elite Qualifying Meet: April 30-22, 1978

Columbus, OH - Meet Director: Tom Heinkeke;
Meet Referee: Delane Duvet

- I. Championships of the USA, May 4-6, 1978

1. Site: Nassau Coliseum, Long Island, NY
Meet Director: Selected by USGF
16 Judges

2. Schedule of Competition

Thursday, Compulsory exercises

3. Review of Home Vault Regulations for 3rd National Elite Meet (See Minutes WTC Oct. 1977).

a. Prelims

Gymnasts must execute 2 different vaults - the best score will count (Variation of FIG Rule).

b. Finals. Gymnasts must execute 2 different vaults and they will be averaged.

c. Prelims & Finals: The % on and % on are the same vault. The tack and pike are two different vaults. (Variation of FIG Rule).

d. Vault #1, #3 through #9, #12 and #16 will be eliminated. (This is the same as last year except a back full #2 was allowed).

NOTE from WTC Chairman:

- a. For vault No. 22 and 24 flash No. 23
For vault No. 23 and 25 flash No. 23
For vault No. 26 and 27 flash No. 26

*Change in Home Vault Regulations for Championships of USA:

a. Prelims. Gymnasts must execute 2 different vaults - the best score will count (Variation of FIG Rule)

b. Finals. Gymnasts must execute 2 different vaults - vault scores will be averaged.

c. Prelims & Finals: The % on and % on are the same vault.

d. Finals Only: The tack and pike Vaultbars are the same vault. For vault Nos. 22, 23, 24, 25, flash No. 24.

e. Same Code of Points numbered vaults will be eliminated for the Championships as for National Meets

- II. Proposals for the 1978-79 Elite Competitions to be considered at the next WTC meeting:

A. To eliminate the lower level vaults that had previously been dropped from elite competitions.

B. The Elite Coaches' Association has proposed that two or four superior judges at each national elite meet be the same. (Already incorporated into USGF Judging Criteria)

C. The NEDP proposed that only two National Elite Qualifying Meets be held. The first meet to be held in December and the second to be held in the spring. Continue to hold three Zone Elite Qualifying Meets with a three week period between the Zone meets and the National Elite Qualifying Meet. Eighteen (18) gymnasts from each of the two National Elite Qualifying Meets will move to the Championships of the USA.

D. A discussion was held regarding the possible re-assignment of the Zones and the reasons as well as the problems with the present Zone system.

E. The NEDP recommended that the Jr./Sr. Championships be separate meets with 80 gymnasts in each meet.

- III. The WTC outlined the Guidelines for Interpretation of the 9.50 Risk to be used at the Elite Level 1977-78 for UB, BB, AND FE. Each exercise is to begin with 9.50 with a possible 0.5 additional credit for risk. Points may be awarded for similar difficulties not listed. (See attached Guidelines)

Judging Guidelines

In addition to the Risk category (9.5), previously defined as "Level of Difficulty of the Elements", the categories of originality (0.30), connections (0.3), composition (0.5) are further clarified. Categories of Distribution of Elements (0.3) and spacing of elements (0.3) remain the same as stated below:

- Distribution of Elements (0.3)
Progressive order of difficulties throughout entire routine
- Spacing of Elements (0.3)
Use of the full apparatus medium - all directions, levels, space/time

- IV. USGF WTC Criteria for Assignment of Judges to Elite Competitions was finalized for the 1978 season and will be immediately submitted to the NAJGF for use in the assignment of judges. (See attached Criteria for both the JOAGF and Elite Program)

- V. Elite Compulsory Deductions for V, UB, BB, FE were expanded and amended and will be mailed to USGF personnel by R.A. McBride, WTC Recording Secre-

tary along with the Guidelines for Risk. These Deductions become effective February 1, 1978.

VI Miscellaneous Decisions

The 3 National Elite Meet Judges' Reports on performance (compulsory and optional) are to be sent to RTD's and all Elite Judges to be used at Zone Elite Meets and the Third National Elite Meet judging discussions. The KEDD's are to use these reports as a basis for instruction, but they are not for general distribution. The RTD is to give a copy of the reports to the KEDD for use at Zone competitions and clinics.

- A. A similar report is to be prepared by the Meet Referee, Delores Davis, and her 3rd National Elite Meet Head Judge for use at the Championships of the USA judging discussions.
- B. If an elite gymnast uses a landing mat for a double back somersault in floor exercise, a 0.5 penalty will be taken (Elite level only — 1978).
- C. Bill Strauss, NEDD is responsible for bringing a list of "super C" elements to the WTC meeting at the Championships of the USA in May for use in further discussions on the ROV issue for 1978-79.

Submitted by:
Sandy Thack
Elite Program Secretary USGF WTC
Approved by
Jackie Fox, USGF WTC Chairman

USGF/WTC Meeting Minutes, Including JOAGP

Jan. 29-30, 1978

O'Hare Hilton, Chicago, Illinois

- I. Roll Call — 12:00 noon, Jan. 29, 1978 by WTC Chm., Jackie Fox

A. Voting Members

RTD's:

- | | |
|-------------|-----------------|
| Region I | Jeanne Paquette |
| Region II | Karen Petrole |
| Region III | Sharon Weber |
| Region IV | Unrepresented |
| Region V | Delores Davis |
| Region VI | Sharon Valley |
| Region VII | Andrey Schweyer |
| Region VIII | Lydia Taylor |

Operative Chairman:

- | |
|--|
| Linda Chocoma — WC Chm. |
| David Noel — JOAGP Development Dir. |
| Bill Strauss — Elite Development Dir. |
| Nat'l Judge Train. Comm. — Unrepresented |

B. Non-voting Members

- | |
|--|
| Nat'l JOAGP Program Secretary — Connie Maloney |
| Nat'l Elite Program Secretary — Sandra Thack |
| Recording Secretary — Ruth Ann McIndie |

C. Invited Guests

- | |
|-----------------|
| Don Peters |
| Vanessa Edwards |

- II. Minutes from the October 4, 1977 WTC Meeting (JOAGP & Elite Program) were accepted as written

- III. Bill Strauss, Meet Director of the 1st Nat'l Elite Meet, expressed thanks to the Southern California Judges

Association for defraying the expenses of Shirley Rabinson, So. Calif. judge, who judged at the Pennsylvania Meet

IV Bonus System — presented by Don Peters (Chairman of Bonus Sub-Committee)

A. The Sub-Committee felt that the Russian Bonus System (studied by the Bonus Sub-Committee) was very confusing and that it was more of an incentive program than a system to make judging more solid. Another drawback was that it must be revised constantly. They felt satisfied with the vault and bars, but floor and beam seemed to lack in the dance area.

- B-1. Peters recommended that the USA Bonus System be tabled for the 1978 season and that the ROV system, maintaining the closed-end system (10-40 pt. maximum) be used. The WTC agreed unanimously.

- B-2. The USA Proposed Bonus System was previously slated to be used experimentally at the third National Elite Meet to compare scores with and without the system.

C. Peters proceeded to explain a new ROV system as a proposal. It involved a system of 40 for risk evaluation, including difficulty in the dance area. He also proposed a system for evaluating results with the values being relative to the difficulty. This new system will be further evaluated for 1978-79 season at the next WTC meeting in April.

V. Judging Formula — ROV

A new categorical breakdown for vaulting evaluation was adopted as follows:

- | | |
|-----------|-----------------|
| 1st Phase | Preflight |
| | Body Position |
| | Turn-Completion |
| | Arrival |
| 2nd Phase | Regulation |
| | Height |
| | Turn-Completion |
| | Body Position |
| | Distance |
| | Landing |
| General | Direction |
| | Dynamics |

Total Deductions

FINAL SCORE

The WTC agreed to the need to set down guidelines for the evaluation of the "Level of Difficulty" or Risk in order to have consistent judging on the JOAGP and Elite Program based upon current international standards.

Although the WTC agreed that their philosophy was to have one set of standards for judging options for the total United States Women's program, it seemed impractical due to our present system of qualifying scores in the JOAGP Program. For this reason, two sets of Risk evaluation were formulated: one for the Elite Level and one for the Jr. Olympic Age Group Program. (See attached appendix)

NOTE: #5-10 on the Agenda is covered by S. Thack in Elite Program Minutes (attached)

Meeting adjourned 9:00 p.m.

Meeting resumed 8:30 a.m., January 30, 1978

I. Roll Call

- A. Voting Members
- Regions III & IV — Unrepresented

Bill Strauss, EDD, absent; Vanessa Edwards—proxy
B. Quorum
None

II. Women's Committee Operating Code

Linda Chencinski reviewed the revisions of the Operating Code. All members of the WC will receive the new Operating Code when they receive their membership.

III. Elite Compulsory Deductions for 1978-79 — Effective February 1978

The Elite compulsory deductions were finalized. (See appendix to the minutes)

IV. USGF Criteria for Assignment of Judges

The assignment of judges to Elite and Age Group competitions will be based on these criteria. This criteria will be effective as of Feb. 1, 1978 (See attached appendix)

V. Judges Training Program

A. Judges Training Guide — The guide has not been completed and is not yet available. Due to the extensive clarification of the judging formulae, in particular the area of risk and the proposed new FIG Code in 1978, the Judges Training Manual will not be available for purchase. It will be used as a teaching manual by selected USGF personnel and others.

B. Nat'l Program for 1978-79 — Budget Requests

It was suggested that the Judges Training Committee meet at the NAWGJ Symposium in July 1978 in Santa Barbara, California. The WTC will request budget allocation from the USGF office for four directed judges to assist in the NAWGJ symposium to coordinate and conduct the portion of the symposium for the Elite Judges.

C. Regional Program for 1978-79

At the Elite level, Regional clinics have been informative and successful. The emphasis must now shift to clinics for the National level and below judges. The WTC recommends that the RTD and the Reg. Judging Director work together to conduct Regional judging symposiums.

It was also recommended that the RTD run a clinic in conjunction with the Class I Regional Championships. A Regional clinic could also be run at the Class II Regionals by the Class I RTD.

VI. Junior Olympic Age Group Program 1978

A. Eastern, Western, and National — Meet Sites, Directors and Referees

1. Eastern

- 12-14 yrs. — Oswego, NY, ME — VanPatten, ME — Sharon Valley
- 15 & up — Maryland, MD — Ruth Ann McBride, ME — A. Schweper

2. Western

- 12-14 yrs. — Eugene, OR, MD — Dick Mulvihill, ME — E. Patisco
- 15 & up — Phoenix, AZ — MD — Storry, Elton, ME — J. Pargale (or S. Ruhlman)

3. National — Houston, TX, MD — Pat Alexander, ME — S. Weber

B. Revisions to the Age Group Rules and Policies

The revisions will accompany any booklet purchased in the future. For those who have already purchased the booklet, the revisions will be

found in the USGF News. (See attached appendix)

C. Awards System — David Noel

1. The JOAG Committee recommends that awards be standardized for State, Regional, East/West, and National Meets. It also recommends that ribbons be awarded below the State level.
2. An achievement patch system will be implemented nationwide by the East/West Meets. Patchettes will be given in the future to all competitors at State level or higher competitions, Class III, II and I.
3. It was also recommended that some type of commemorative award, such as the Bill Cozo award, be developed to honor a competitor at the National Championships.

D. Clinic and Meet Report Forms

These report forms will be available through the Regional Age Group Directors and the Regional Chairman. Anyone hosting a Class I State Meet or higher must complete these forms. Also, any State and above clinics must be reported.

VII. JOAGP Proposals for 1978-79

A. Bill Strauss indicated that the Elite Development Committee suggests that 80 Juniors and 80 Seniors should advance from the East/West Meets to the National Championships to be held as two separate competitions.

B. Eleanor Darr proposed a structural change which would divide the Class III level into two divisions. The lower level comprises only Class III compulsory routines, while the upper division would comprise Class III compulsory and optional. The estimate for the proposal was as follows: Eight new routines to learn in one year is often too difficult for a gymnast who scores a 33.00 AA in Class III. This upper division would allow the gymnast to begin competing optional while still competing compulsory that have been mastered.

C. The JOAGP Committee will discuss and move on these proposals at a meeting scheduled at the Championships of the USA in May.

VIII. Age Group Events — International

A. Records of judging assignments to FIG Official Competitions both abroad and in the USA were distributed (see attached appendix)

B. February 8, 1978 — USA vs. Japan in Phoenix

NOTE: USA scored its highest team score ever — 174! US was represented by Kathy Johnson, Rhonda Schwartz, Donna Korny, Marilyn Chapman, Sharon Squires, and Karen Riehlin.

C. Brevets — Congratulations were expressed to Linda Chencinski and Shirley Ruhlman for obtaining their Brevets. We now have 17 USA Brevets.

D. World Championships — The USA has bid for the 1979 World Championships — December 3-8, 1979.

E. Corrections to the Code of Points

A correction sheet to the FIG Code of Points is available through the USGF office. Anyone purchasing the Code of Points for 1980 will receive also the USGF Supplement and the FIG corrections. The Supplement and the FIG corrections are available for \$1.60.

F. 1982-84 Elite Compulsories — The WTC made

recommendations as to the vault selection for presentation at the next FIG WTC meeting. The 1983-84 compulsions will be developed by a committee subject to review and approval by the FIG WTC. The committee will be chaired by Mrs. Pic and assisted by Mrs. Lethbrun of Canada.

G. Pan-Am Compulsions

Compulsions for the Pan-American Games will be the same as the current international compulsions with the two following exceptions: Handspring Vault instead of H-V and the bar routine will omit the inverted straddle roll-drop glide. Decision by Pan-Am Sports Organization Technical Committee, chaired by Mrs. Lethbrun.

The meeting was adjourned at 3:00 P.M.

NOTE: All RTDs were requested to send a list of their Regional Technical Committees to Jackie Pic by March 1, 1978.

Respectfully submitted,
Corinne Maloney, JOAGP Secy.
Approved by Jackie Pic
WTC Chairman

Appendix to Minutes

1. "Level of Difficulty" - Risk Guidelines for JOAGP & Elite Program (mailed by R.A. McIlwain)
2. Elite Compulsory Deductions (mailed by R.A. McIlwain)
3. USGF Criteria for Assignment of Judges
4. Revisions to JOAGP Rules & Policies
5. International Judging Record 1977

SPECIAL ENCLOSURE: 1978-80 Elite Compulsory Movement - Mass Analysis from February JOAG WTC Meeting

Women's Technical Committee FIG Congress

Delene Dorg

Rome, Italy
November 23-26, 1977

1. Opening remarks were made by Ellen Burger, President, WTC.
2. A roll call of the delegates showed Mr. Berry from Australia and Mrs. Bennett from New Zealand were absent. All other voting delegates were present. A majority for voting was 12. Mrs. Burger asked that anyone wishing to speak should come to the microphone, state their name and nationality. Minutes of the meeting in Montreal were approved.
3. The President gave her report:
She discussed the leadership given by the WTC in terms of development of the gymnastics programs at the international level.
All information from the WTC was presented to the Executive Committee during the year.
Each member of the WTC was given and had followed down on directives given to them. These directives were:
Vice-president - Present reports of competi-

tions
Assist the President
Coordinate the mission of the Code of Points
Prepare the judges courses
Prepare the minutes of the meetings
Organization of report on "Rights and status of the athletes"
Recommendations of how to improve the training of judges
Work with the Apparatus Commission and present a report

At that time discussion occurred concerning the long delay in getting the minutes of the meetings. At present the only way they are reported is thru the FIG Bulletin. The suggestion was made that a smaller version of the minutes, including all important information be sent to the member organizations. Mrs. Burger said the WTC would try to facilitate getting the minutes out to the members more quickly.

- IV. The delegates approved the minutes of the 1976 Women's Technical Assembly from Montreal
- V. The President presented the 1977-1980 work plan for the WTC.
- VI. Reports on the different events were presented:

A. Olympic Games - Mrs. Simurdenko

Compulsory average 9.33	Optional average 9.50
Vaulting average 9.41	Unbars 9.59
Group II - 1	Better Technique Shown
Group III - 118	Lack of originality in optional exercises
Group IV - 8	FE 9.52
Group V - 45	More modern movements
	More acrobatic scores

BB 9.31	
44 Sup. Min.	
80 Sup. Disubs	
(2 with 340°)	
(1 with 720°)	
124 walkovers	
97 flip flops	
33 aerials	
64 360°-720° turns	

Participation of gymnasts 1976				
Countries	Teams	Indiv.	Total	General Avg.
18	12 above	14	86	above 9.0 - none 12
	9.9			above 9.0 - indiv. 79
Average Age of Competitors				
General competitions	1894-1964	1965	1972	1976
		23.6	20.9	20.7
Championships		25.6	22.7	18
			18	17.3

B. European Championships - Prague

Reports given by Head Judges:
Vaulting: There was a greater variety of vaults shown
Trunks - 1976 Yama - 5 Tsukahara, 3 front handspring, front, 1976 Montreal - 45 Tsukahara, 5 front handspring, front, 1977 Prague - Most popular,



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scored most popular.

New vaults shown in Varna — Handspring with full twist in pre-flight and in after-flight, new vaults shown in Montreal — Tuckahoe with full twist, new vaults shown in Prague — Tuckahoe layout, and layout with full twist.

The new ruling for finale used in Prague, average of the two scores with two different vaults.

Very difficult for judges to compare equally between the gymnasts who did the Tuckahoe task and rule with those who did the Tuckahoe with full twist and the front handspring, front somersault.

Uneasy bars:

Statistics on numbers and where they scored between 8.5 and 10.0 and in the finale between 9.5 and 9.8 was given. The level of difficulty was very high. There was great improvement in technique from Montreal with fewer falls.

Balance Beam:

There was more difficulty in the exercises, but the technique was poor. The routines were monotonous with lots of tumbling but little originality. There were no jumps with full turns and no turns beyond 720°. There were many falls. In general the rhythm was poor. There were no routines that scored below 8.0, but those with two falls and other mistakes should have scored lower. There were many differences between judges' scores. In one instance there was 1.4 between the four judges.

Floor Exercises:

The evaluation of the exercises was better in finale. The development in this event is one direction only and that is tumbling. The regulations must help to allow development in all directions. Statistics were given as to score ranges, the type of movements that were shown and how many times they were shown. Comments were made on individual gymnasts that were outstanding.

C. World Cup — Oviedo, Spain

Each head judge made reports on the competition as well as the judging for her event.

D. Brazil Tour

Mrs. Berger thanked all the gymnasts and coaches who went on the tour. The technical level of the performers was very high. All the gymnasts and coaches worked very well together. She did comment that some gymnasts rely on their coaches too much and that they must learn to be more responsible for themselves.

- VII. The FIG Technical Regulations book has been revised and a representative from the MTC discussed the revisions and the work being done by both Technical Committees on the revision.

VIII. Compulsory Exercise Demonstrations

The recommendations were made that the WTC have a technical demonstration of the compulsory exercises every two years. It would be a coaching course demonstrating correctness of the text, rhythm and the difficulties. The routines could be used for four years with some possible modifications after the World Championships. This would mean that every two years a trainers symposium would be available to the countries.

The question of having specific penalties for the compulsory arose. This question arose in Montreal and

was voted against there. The decision was to evaluate the compulsory the same as optional.

- IX. Corrections and modifications on the Code were presented. The changes in the vault values were reviewed as well as some corrections on difficulties for beam and bars. Any further proposals for changes should be sent Mrs. Berger before January 31, 1978.
- X. A report was given on the Judges Brochure in terms of changes in it. There will be two kinds of changes:
1. Changes to make the brochure to match the Code
 2. Corrections to make the changes in reading correct in the brochure.

These corrections will be sent out to the Federations immediately following the Congress.

- XI. The French delegate presented a report on the progress of work on the 1978 World Championships.

XII. Proposals of the Federations

- A. A country may use two judges at World Championships and Olympic Games, but only one will judge at a time. **PASSED**
- B. A male trainer may be used as an official member of the delegation, may work with the gymnasts in pre-event training, but may not go on the floor during the competition. **PASSED** Japan and Italy voted against this proposal.
- C. The USA proposal for open scoring was voted down, 6 in favor, 15 against.
- D. The proposal for drawing the judges' event 30 minutes before the competition was passed. Mexico voted against.
- E. The proposal for closing in the point range allowed between the judges' scores was discussed. The WTC agreed that the point range is too great and that it must be narrowed. No vote was taken on the proposal as more study needs to be done by the WTC. Some changes should be made by the World Championships.
- F. Portugal's proposal for all neutral judges being used in the finale passed unanimously.
- G. Romania's proposal that the number of competitors from each country in the finale be limited to two passed, 15 for and 11 against. There was much discussion on this proposal and finally a secret ballot was taken.

The meeting was concluded with reports from the following:

Mrs. Berg — Dates and Rights of the Superior Judges still more work to be done on this before it can be voted upon.

Mrs. Fin — Development of specifications for apparatus and the work of the Apparatus Commission.

Mrs. Berger — Judges course given in Switzerland with 16 countries in attendance, one in Guatemala in July-August conducted by Mexico, one in Israel conducted by Mrs. Simonsson only for judges in Israel with 14 in attendance, and one in Canada in November with 8 attending.



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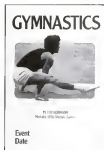
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